

To A Musician

Earl (Buddy) Mattei ASCAP

Legato, Sustained, and flowing, with much expression and warmth
♩ = 60 (more or less)

1st Flute *mf rit.* Solo *A Tempo*

2nd Flute *rit.*

Oboe *rit.*

Bassoon *p mf rit.*

1st Clarinet *p mf rit.*

2nd Clarinet *p mf rit.*

3rd Clarinet *p mf rit.*

Bass Clarinet *p mf rit.*

Eb Contra Clar *p mf rit.*

1st Alto Sax *p mf rit.*

2nd Alto Sax *p mf rit.*

Tenor Sax *p mf rit.*

Bari Sax *p mf rit.*

1st Cornet *p mf rit. A Tempo*

2nd Cornet *p mf rit. A Tempo*

3rd Cornet *p mf rit. A Tempo*

1st F Horn *p mf rit. A Tempo*

2nd F Horn *p mf rit. A Tempo*

1st Trombone *mp mf rit. A Tempo*

2nd Trombone *mp mf rit. A Tempo*

3rd Trombone *mp mf rit. A Tempo*

Euphonium *mf rit. A Tempo*

Tuba *p mf rit. A Tempo*

1st Keyboard *Chimes rit. A Tempo*

2nd Keyboard *rit.*

Percussion 1 (Snare: All rolls closed) *p mf A Tempo*

Percussion 2 *Crash Sus. Cym. mf A Tempo*

Timpani *p mf rit. A Tempo*

1 2 3 4 5 6 7 8 9 10

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End Solo Tutti 17 A Bit Faster Broaden

Fl 1 *mf* A Bit Faster Broaden

Fl 2 *mf* A Bit Faster Broaden

Ob *mf* A Bit Faster Broaden

Bssn *mf* A Bit Faster Broaden

Cl 1 *mf* A Bit Faster Broaden

Cl 2 *mf* A Bit Faster Broaden

Cl 3 *mf* A Bit Faster Broaden

Bs Cl *p* *mf* A Bit Faster Broaden

CB Clar *p* *mf* A Bit Faster Broaden

A Sx 1 *p* *mf* A Bit Faster Broaden

A Sx 2 *p* *mf* A Bit Faster Broaden

T Sx *mf* A Bit Faster Broaden

B Sx *mf* A Bit Faster Broaden

C'net 1 *mf* A Bit Faster Broaden

C'net 2 *mf* A Bit Faster Broaden

C'net 3 *mf* A Bit Faster Broaden

F Hn 1 *mf* A Bit Faster Broaden

F Hn 2 *mf* A Bit Faster Broaden

Tbn 1 *p* *mf* A Bit Faster Broaden

Tbn 2 *p* *mf* A Bit Faster Broaden

Tbn 3 *p* *mf* A Bit Faster Broaden

Euph *mf* A Bit Faster Broaden

Tuba *mf* A Bit Faster Broaden

Kbd 1

Kbd 2

Perc 1

Perc 2

Timp *p* *mf* A Bit Faster Broaden

