

American Legacy

Concert March

-- Written in memory of Otto A. Mattei, Sr. (1899-1986) and dedicated
to the Mattei Middle School Honor Band of Princeton, Texas --
-- Samantha Humphreys, Jason Tucker, and Ben Cordell, Directors --

Earl (Buddy) Mattei (ASCAP)

- Instrumentation -

Flute 1	Trumpet in Bb 1
Flute 2	Trumpet in Bb 2
Oboe	Horn in F1
Bassoon	Horn in F 2
Clarinet in Bb 1	Trombone 1
Clarinet in Bb 2	Trombone 2
Alto Clarinet	Baritone (TC)
Bass Clarinet	Baritone (BC)
Alto Sax 1	Tuba
Alto Sax 2	Timpani
Tenor Sax	Mallets 1 (Bells)
Baritone Sax	Mallets 2 (Xylophone and/or Marimba)
	(Optional Tacet or Opt. 1 Player - Top notes only, or opt. 2 players - Split top and bottom notes)
	Percussion 1 (Crash Cymbals)
	Percussion 2 (Snare & Bass Drums)



-- Program Notes --

American Legacy Concert March was written for and dedicated to the Mattei Middle School Honor Band of Princeton, Texas. Directed by Samantha Humphreys, Jason Tucker, and Ben Cordell, the ensemble gave the work its premiere in March 2026.

The march serves as a tribute to the composer's grandfather, Otto A. Mattei, Sr. (1899–1986), whose life embodied the classic American immigrant experience. Born Octavio Armando Mattei in Italy, he arrived in the United States in 1906, sailing past the welcoming Statue of Liberty before being processed through Ellis Island. There he proudly accepted his new American name - bestowed by an immigration agent of German heritage - and joined his older siblings in Joliet, Illinois.

By the age of thirteen, Otto Armand Mattei was already a professional musician, earning money as a saxophonist with the Dellwood Park Band of Lockport, Illinois. Like many community bands of the era, it provided public concerts while serving as a training ground for gifted young musicians. Many of these musicians were attending Joliet Township High School, where educators established what is widely recognized as the nation's first public school band, drawing upon these accomplished musicians - including freshman Otto Mattei.

Otto lived through two world wars, the Great Depression, and decades of extraordinary change. He endured profound personal loss, outliving three wives and his only son. Through it all he never lost his optimism, made the finest spaghetti one can imagine, and taught his grandson to play the saxophone. As a band director, music educator, and music store owner, he inspired thousands of students with a lifelong love of music. Above all, he remained profoundly grateful to be an American, cherishing throughout his life the ***American legacy*** that began the day six-year-old "Octavio" became "Otto" as he passed through Ellis Island.

American Legacy Concert March

Earl (Buddy) Mattei (ASCAP)

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American Legacy
Score

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

7 8 9 10 11 12 13

mf

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Fl. 1-2

Ob.

B $\flat$ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

B $\flat$ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

14 15 16 17 18 19 20

1. 1. 1.

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22

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

21

23

24

25

26

27

22

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

22

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

21

23

24

25

26

27

30

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf*

B $\flat$ Cl. 1-2 *f* *sub. p* *f*

A. Cl. *sub. p* *f*

A. Sx. 1-2 *sub. p* *f*

T. Sx. *sub. p* *f*

28 29 30 31 32 33 34

30

B $\flat$ Tpt. *f* *mf* *f*

Hn. 1-2 *sub. p* *f*

Tbn. 1-2 *sub. p* *f*

Bar. *sub. p* *f*

Bass *sub. p* *f*

30

Timp.

Mal. 1 *p* *mf*

Mal. 2 *sub. p* *f*

Perc. 1

Perc. 2 *sub. p* *mf*

28 29 30 31 32 33 34

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38

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

35 36 37 38 39 40 41

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

38

Timp.

Mal. 1

Mal. 2

38

Perc. 1

Perc. 2

35 36 37 38 39 40 41

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42

Fl. 1-2

Ob.

B $\flat$ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

43 44 45 46 47 48

B $\flat$ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

42

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

43 44 45 46 47 48

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[illegible]

Fl. 1-2
Ob.
B♭ Cl. 1-2
A. Cl.
A. Sx. 1-2
T. Sx.
B♭ Tpt.
Hn. 1-2
Tbn. 1-2
Bar.
Bass
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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63 64 65 67 68 69

64 65 66 67 68

13

[illegible]

American Legacy
Score

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

77 78 79 80 81 82 83

mf

sfzp

p

mf

p

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86

Fl. 1-2
Ob.
B $\flat$ Cl. 1-2
A.Cl.
A. Sx. 1-2
T. Sx.

84 85 **f** 87 88 89 90

86

B $\flat$ Tpt.
Hn. 1-2
Tbn. 1-2
Bar.
Bass

f

Ab to F **86**

Timp.

Mal. 1
Mal. 2

Perc. 1
Perc. 2

f 84 85 **ff** 88 solo **f** 90

Fl. 1-2
Ob.
B♭ Cl. 1-2
A. Cl.
A. Sx. 1-2
T. Sx.
B♭ Tpt.
Hn. 1-2
Tbn. 1-2
Bar.
Bass
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

94 Maestoso

94 Maestoso

94 Maestoso
Eb, Bb, F

91 92 93 95 96 97

91 92 93 95 96 97

Fl. 1-2

Ob.

B $\flat$ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

B $\flat$ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

98 99 100 101 102 103

Preview Only - Purchase required for legal use

Fl. 1-2

Ob.

B♭ Cl. 1-2

A. Cl.

A. Sx. 1-2

T. Sx.

104 105 106 107 108 109

B♭ Tpt.

Hn. 1-2

Tbn. 1-2

Bar.

Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

104 105 106 108 109

(Ck)

sfzp

ff

ff

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