

Serenade

From "Prince Dowlin Suite"

Score

Lento Expressivo $\text{♩} = 56$, Legato and Sustained

Earl (Buddy) Mattei (ASCAP)

Winds: Stagger Breathing Throughout as Necessary
-Picc.

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The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax) and strings (Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Tuba, String Bass) have parts with dynamics like *p*, *mf*, and *mp*. The percussion section includes Mallet Percussion (Eb, Db, Ab), Timpani, and Percussion 1 & 2 (Triangle, Sus Cym, Snare Dr, Bass Dr) with dynamics like *pp* and *mp*. A large red watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the score.

rit.

21 A Bit Slower

25 *a tempo*

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections have parts starting at measure 19. The percussion section (Snare Drums, Cymbals) has parts starting at measure 25. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *rit.* and *a tempo*. Measure numbers 19 through 27 are indicated below the staves.

This page of the score contains measures 28 through 36. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2(3), and A), Saxophones (Alto, Tenor, Baritone), Trumpets in Bb (1, 2, 3), Horns in Bb (1, 2), Trombones in Bb (1, 2, 3), Baritone in Bb, Tuba, and two sets of Percussion. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. A dynamic marking of *p* (piano) is present in measures 32-36 for several instruments. Measure 33 is highlighted with a box. A large red watermark reading "Preview Only - Purchase required for legal use" is oriented diagonally across the page.

This page of the score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with dynamics *mf* and *mp*.
- Ob. (Oboe):** Melodic line with dynamic *mp*.
- Bsn. (Bassoon):** Melodic line with dynamic *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with dynamic *mp*.
- B♭ Cl. 2(3) (B-flat Clarinet 2/3):** Harmonic accompaniment with dynamic *mp*.
- A. Cl. (Alto Clarinet):** Melodic line with dynamic *mf*.
- B. Cl. (Bass Clarinet):** Melodic line with dynamic *mf*.
- A. Sx. 1, 2 (Alto Saxophone 1, 2):** Rested.
- T. Sx. (Tenor Saxophone):** Rested.
- B. Sx. (Baritone Saxophone):** Rested.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3):** Melodic lines with dynamic *mf*.
- Hn. 1, 2 (Horn 1, 2):** Rested.
- Tbn. 1, 2, 3 (Trombone 1, 2, 3):** Rested.
- Bar. (Baritone):** Melodic line with dynamic *mf*.
- Tuba:** Rested.
- St. Bs. (Soprano Bass):** Melodic line with dynamic *mf*.
- Mal. (Mallets):** Rested.
- Timp. (Timpani):** Melodic line with dynamic *mf*.
- Perc. 1, 2 (Percussion 1, 2):** Melodic lines with dynamics *mp* and *mf*.

Measures 37 through 45 are indicated at the top of each staff. A red watermark "Preview Only - Purchase required for legal use" is overlaid diagonally across the score.

Score for Serenade, Page 7. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2(3), A. Cl., B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Euphonium (St. Bs.), and Percussion (Mal., Timp., Perc. 1, Perc. 2). The score features various dynamics (cresc., f, mf, pp) and performance instructions (rit., rall., a tempo, +Picc., -Picc.). Measure numbers 55 through 63 are indicated. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.

Fl. 1 *a tempo* **65** *rit.* *rall.*

Fl. 2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B♭ Cl. 1 *mp* **64** **65** **66** **67** **68** *mf* *p*

B♭ Cl. 2(3) *mp* *mf* *p*

A. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx. 1 *mp* *mf* *p*

A. Sx. 2 *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Hn. 1 *mp* *mf* *p*

Hn. 2 *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

St. Bs. *mp* *mf* *p*

Mal. *mp* **64** **65** **66** **67** **68** *mf* *p*

Timp. *p* *mp* *p*

Perc. 1

Perc. 2

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