

Evensong

In Memory: Rev. H. Howard Surface
Christ Episcopal Church - Bowling Green, Ky
Earl (Buddy) Mattei (ASCAP)

Instrumentation

Flute 1	Trumpet 1
Flute 2	Trumpet 2
Oboe	Trumpet 3
Clarinet 1	French Horn 1
Clarinet 2	French Horn 2
Clarinet 3	Trombone 1
Alto Clarinet	Trombone 2
Bass Clarinet	Trombone 3
Bassoon	Baritone
Alto Sax 1	Baritone T.C.
Alto Sax 2	Tuba
Tenor Sax	String Bass
Baritone Sax	

Mallet Percussion: Chimes, Marimba, Orchestra Bells
Timpani
Percussion 1; Suspended Cymbal, Gong, Triangle
Percussion 2: Snare Drum, Bass Drum



NOTE: All solos may be doubled by or reassigned to instruments as cued, and/or performed a2.

Evensong

In Memory: Rev. H. Howard Surface (1927-2011)
Christ Episcopal Church - Bowling Green, Ky

Earl (Buddy) Mattei ASCAP

Score

Adagio (♩=72)

5

Solo (opt. a2)

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 (3)

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Baritone Sax

Adagio (♩=72)

2

3

4

5

6

7

8

9

10

11

12

13

14

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

arco

pizz.

arco

(sim.)

String Bass

Adagio (♩=72)

Chimes (let ring)

5

C, Bb, G

mf

Timpani

Suspended Cymbal, Gong, Triangle

pp

mallets on sus cym

pp

mp

Percussion 1

Snare Drum, Bass Drum

Percussion 2

1

2

3

4

6

7

8

9

10

11

12

13

14

1522

Fl. 1-2

Ob.

Cl. 1

Cl. 2 (3)

A.Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

1617181920212223242526

1522

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

1522

Mal. Perc.

Timp.

Perc. 1

Perc. 2

1617181920212223242526

mf (Tpt. Solo Cue)

legato

pp *p*

legato

pp *p*

Solo (opt. a2)

mf

(A. Sax Solo Cue - Sop. Sax opt.)

mf

Solo (opt. a2)

mf

(Baritone Solo Cue)

mf

(Baritone Solo Cue)

mf

Solo (opt. a2)

mf

pp *mp* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2 (3)), Bassoons (A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (F. Hn. 1, F. Hn. 2), Tuba, Baritone (Bar.), and Percussion (Perc. 1, Perc. 2). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *legato*. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page. The page number 28 is visible in the top left corner.

38 43 (1st a2 or solo) dolce mp

Fl. 1-2

Ob.

Cl. 1

Cl. 2 (3)

A.Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

34 35 36 37 38 39 40 41 42 43 44

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

38 43 Orch. Bells

Mal. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 39 40 41 42 44

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Evensong - Score - p. 6

Fl. 1-2

Ob.

Cl. 1

Cl. 2 (3)

A.Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

45 46 47 48 49 50 51 52 53 54 55 56

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

51

Mal. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50 52 53 54 55 56

Evensong - Score - p. 7

59 *meno mosso* (♩=68) *accel.* 65 *più mosso* (♩=88)

Fl. 1-2 *mp* *pp* *mf* *sub. p* *mf*

Ob. *mp* *pp* *mf* *sub. p* *mf*

Cl. 1 *pp* *mf* *sub. p* *mf*

Cl. 2 (3) *pp* *mf* *sub. p* *mf*

A. Cl. *mp* *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

57 58 59 *meno mosso* (♩=68) 60 61 62 63 64 *accel.* 65 *più mosso* (♩=88)

Tpt. 1 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tpt. 2 *mp* *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tpt. 3 *mp* *pp* *mp* *Revrently* *mf* *sub. p* *mf*

F. Hn. 1 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

F. Hn. 2 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tbn. 1 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tbn. 2 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tbn. 3 *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Bar. *mp* *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Tuba *pp* *mp* *Revrently* *mf* *sub. p* *mf*

Bs. *pp* *mp* *Revrently* *mf* *sub. p* *mf*

59 *meno mosso* (♩=68) *accel.* 65 *più mosso* (♩=88)

Mal. Perc. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

57 58 60 61 62 63 64

Stk. on Cym Dome (mallets on sus cym) Choke (Tgl/Cym Dome Sim)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large red watermark that reads "Preview Only - Purchase required for legal use".

The score is organized into systems, with measures numbered 66 through 76. The tempo markings are "rall." (rallentando), "molto accel." (molto accelerando), and "waltz-like (♩=112)". The dynamic markings are "p" (piano) and "mf" (mezzo-forte). The score includes a variety of musical notation, including notes, rests, and articulation marks.

The instruments listed on the left side of the page are:

- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2 (3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bs.
- Mal. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are "rall.", "molto accel.", and "waltz-like (♩=112)". The dynamic markings are "p" (piano) and "mf" (mezzo-forte). The score includes a variety of musical notation, including notes, rests, and articulation marks.

77 *a tempo primo* 85

Fl. 1-2

Ob.

Cl. 1

Cl. 2 (3)

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

78 79 80 81 82 83 84 85 86

77 *a tempo primo* 85

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

77 *a tempo primo* 85

Mal. Perc. Chimes Marimba

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83 84 85 86

rall. **90** **Larghetto** (♩=66)

Fl. 1-2 **4** **3** *mf*

Ob. **4** **4**

Cl. 1 (Tacet opt.) *p*

Cl. 2 (3) **4** **3**

A.Cl. **4** **4**

B. Cl.

Bsn.

A. Sax. 1 **4** **3**

A. Sax. 2 **4** **4**

T. Sax.

B. Sx.

87 88 89 90 91 92 93 94 95 96 97

rall. **90** **Larghetto** (♩=66)

Tpt. 1 **4** **3**

Tpt. 2 **4** **4**

Tpt. 3

F. Hn. 1

F Hn. 2 **4** **3**

Tbn. 1 **4** **4**

Tbn. 2

Tbn. 3

Bar. *p*

Tuba

Bs.

Mal. Perc. *rall.* **90** **Larghetto** (♩=66) Chimes (let ring) *mp p pp*

Timp. **4** **3** *mp p pp*

Perc. 1 *p mf* **4** **4**

Perc. 2 *p mf* **4** **4** *mp p pp*

87 88 89 90 91 92 93 94 95 96 97

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