Do 2 lines every time you practice

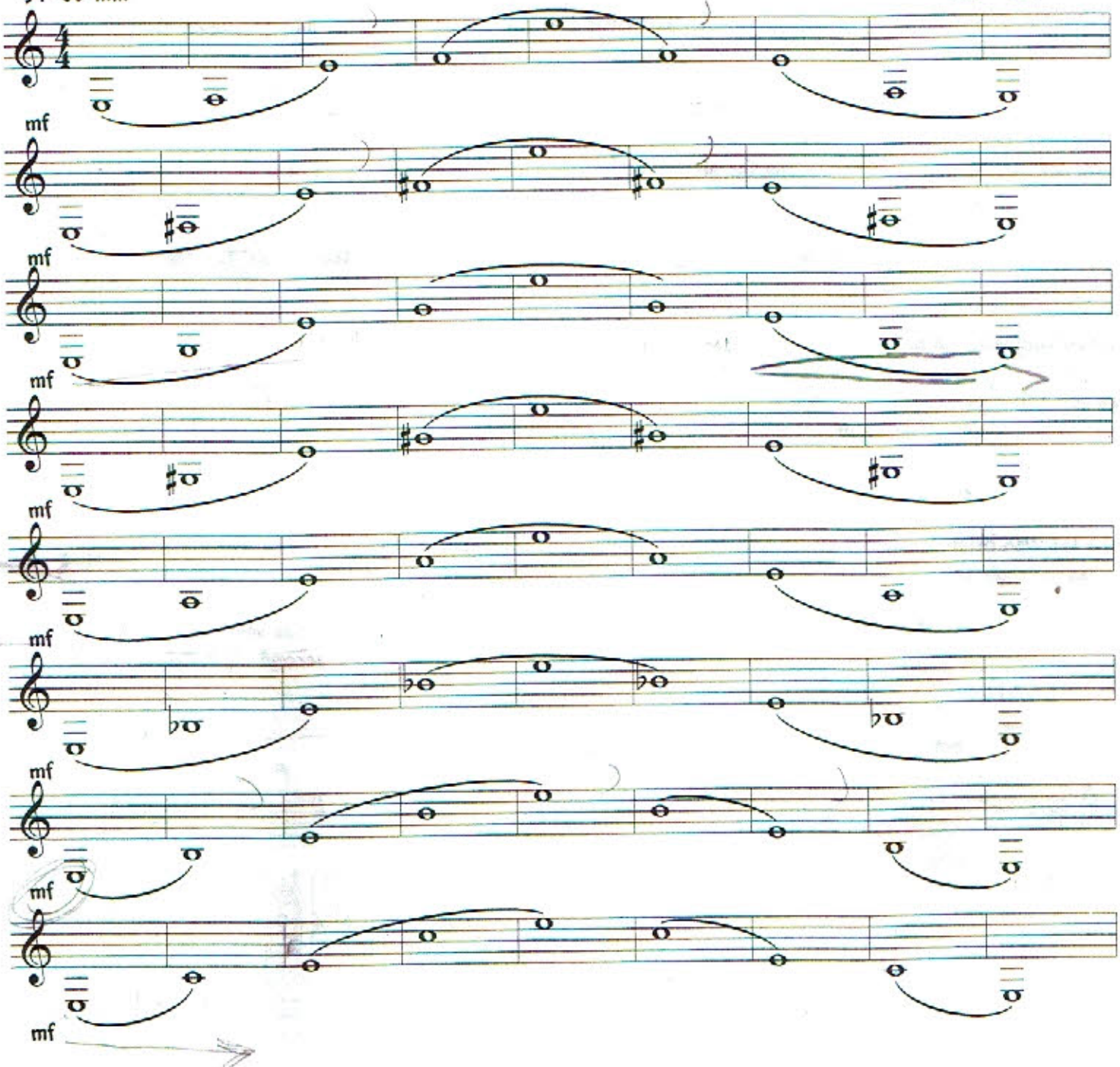
♩ = 60 NO FASTER!

Daily Long Tone Warm Ups

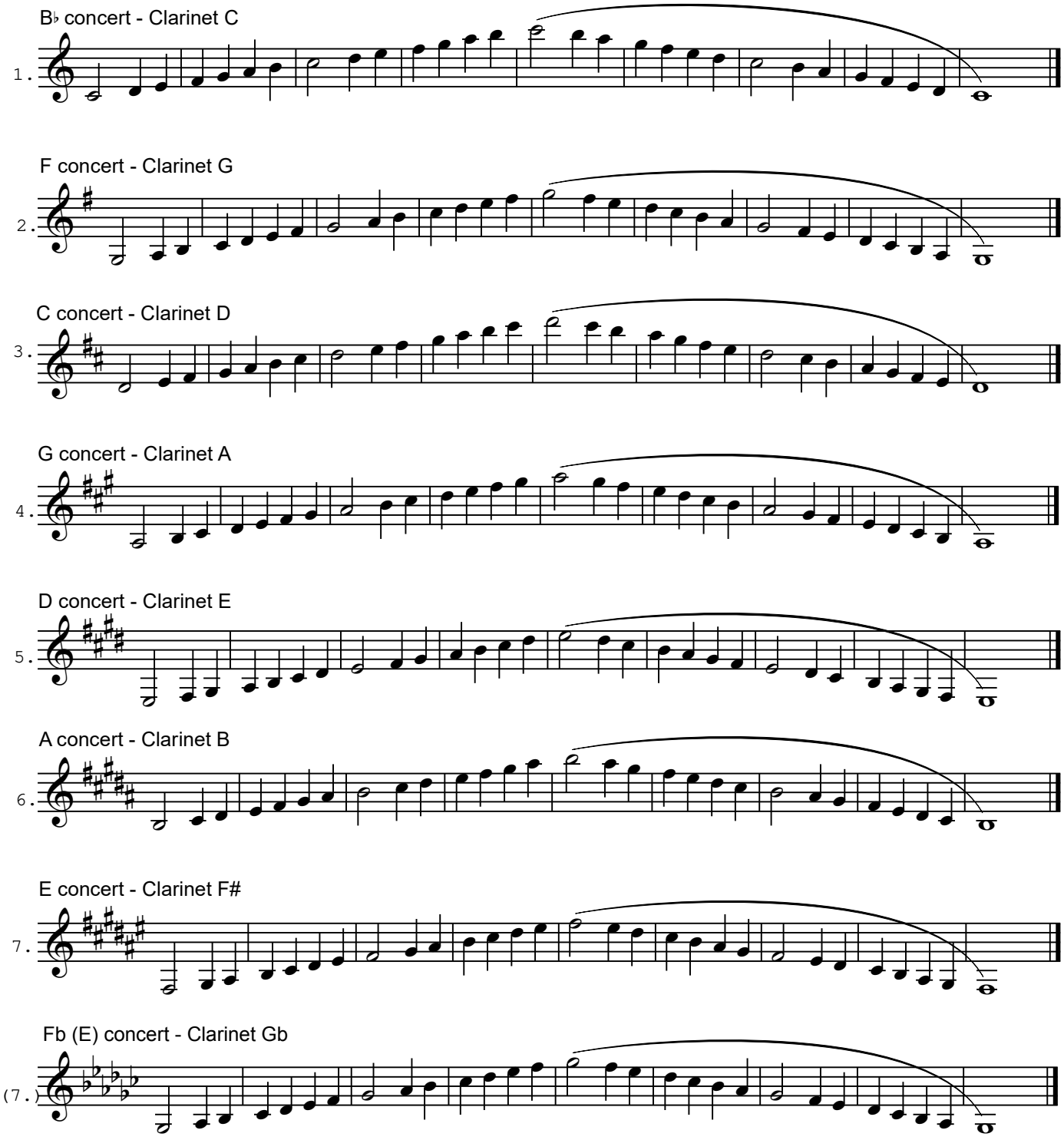
for developing steady tone, pitch, and endurance.

Play at the tempo indicated, never faster.
Breathe only where indicated.
Maintain mf dynamic throughout.
No changes in embouchure, airstream, or tone color between registers.

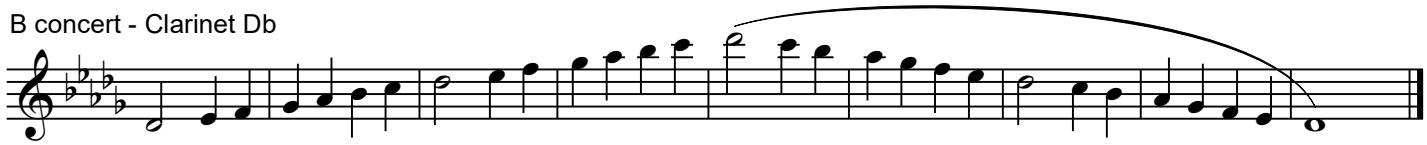
54-60 mm



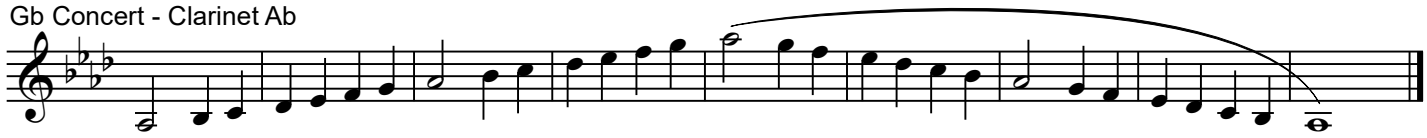
Clarinet Scales



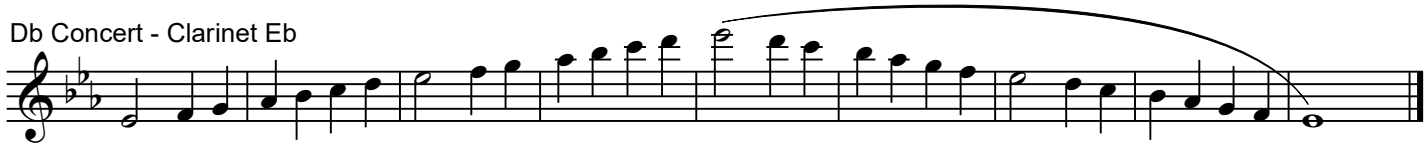
B concert - Clarinet Db



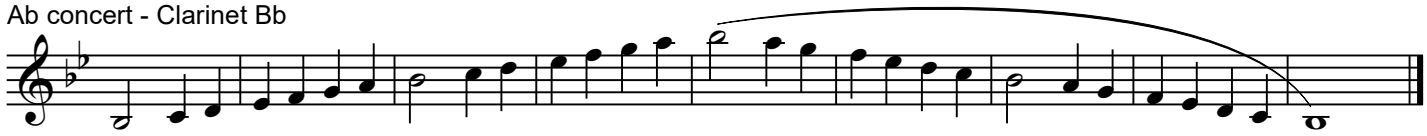
Gb Concert - Clarinet Ab



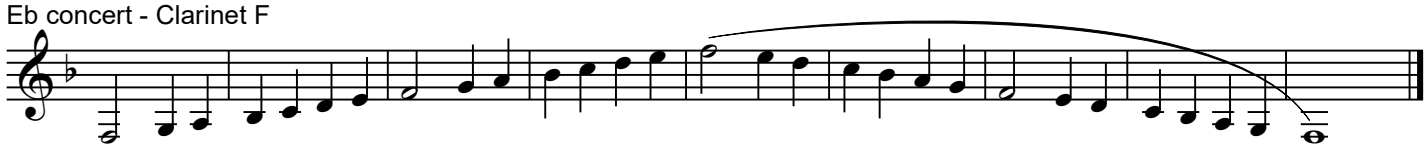
Db Concert - Clarinet Eb



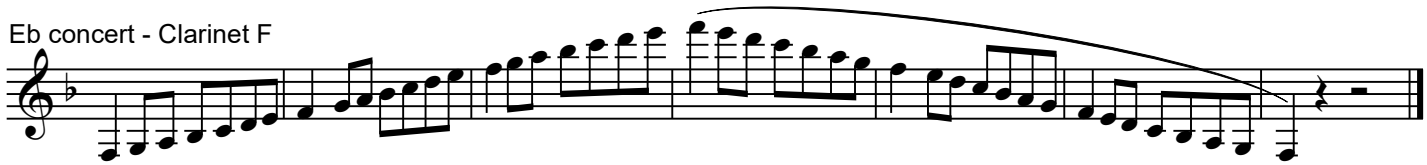
Ab concert - Clarinet Bb



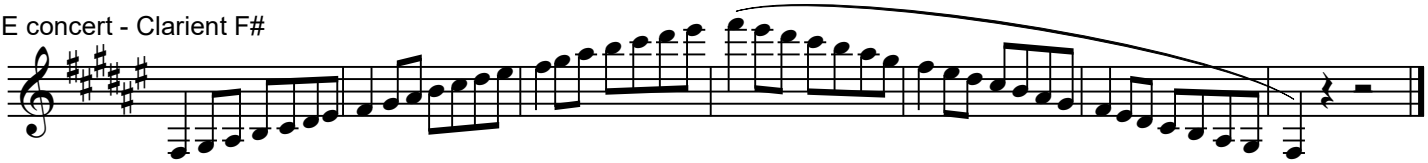
Eb concert - Clarinet F



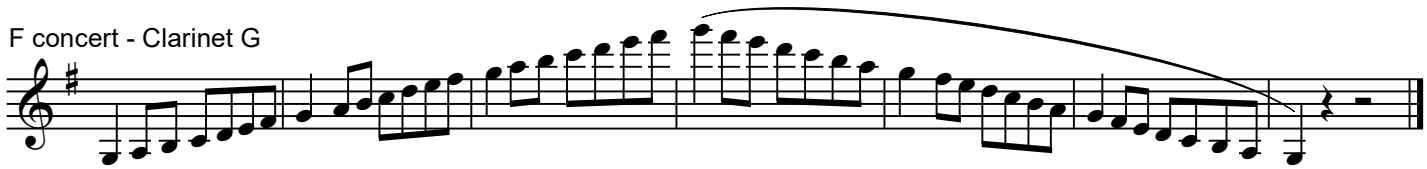
Eb concert - Clarinet F



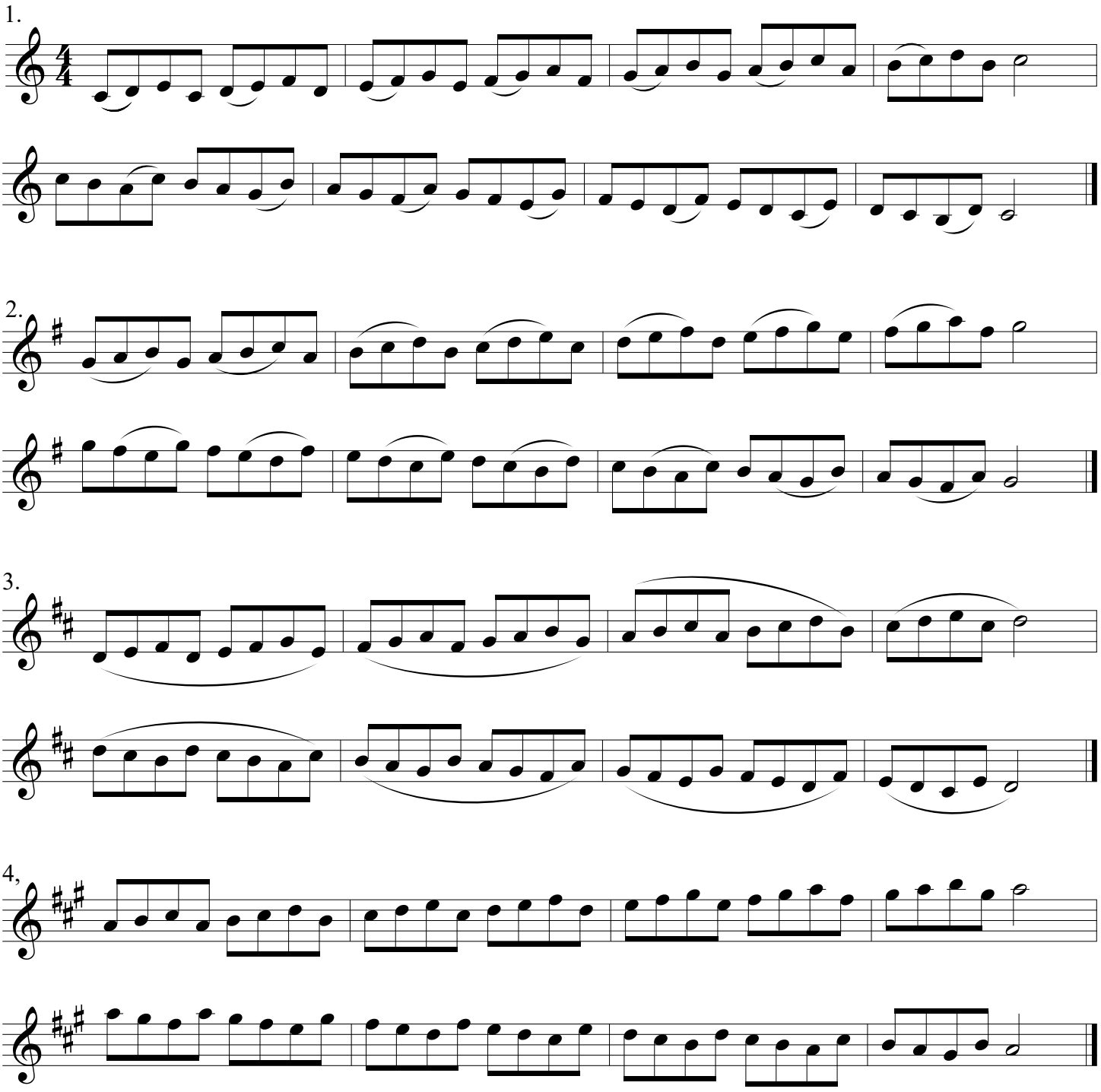
E concert - Clarient F#



F concert - Clarinet G

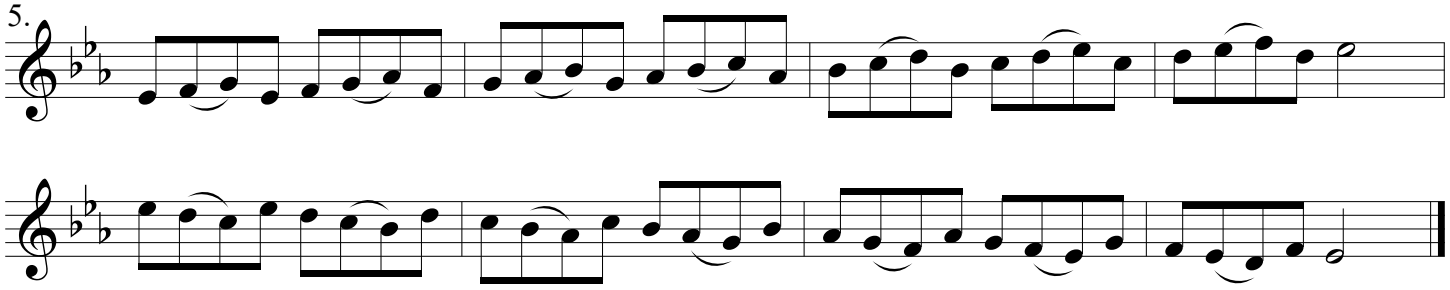


Articulation Drill



Articulation Drill

5.



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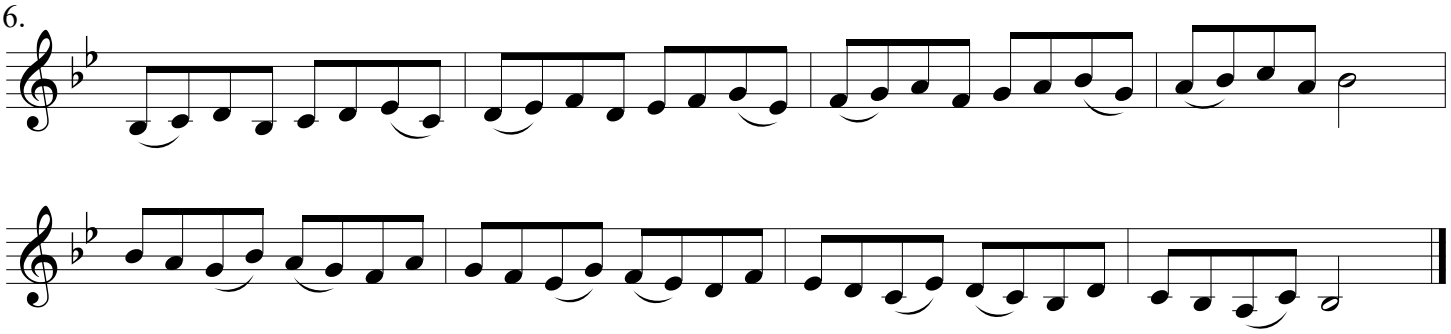

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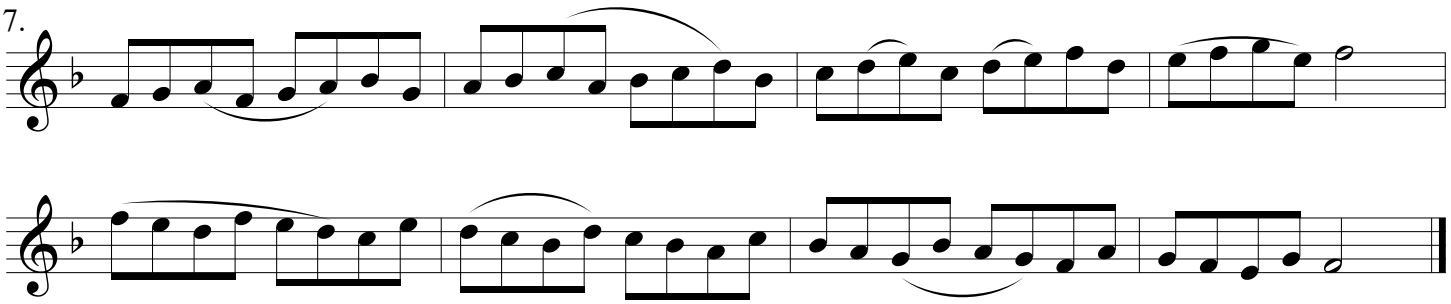


Getting Ready to Play the Chromatic Scale

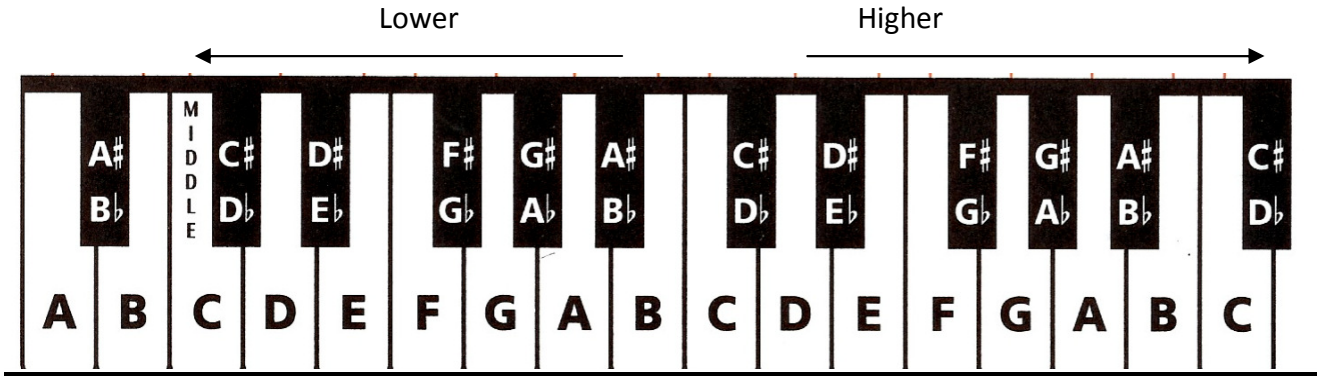
REVIEW

The distance between two notes that are as close together as possible is a half step.

A sharp raises the pitch a half step. It makes the note sound higher. F♯ sounds higher than F.

A flat lowers the pitch of the note a half step. It makes it sound lower. B♭ sounds lower than B.

- Look at the keyboard below and find a white key B. This is B natural. If you go down (left) to the next closest note, you see the black key B♭.
- Now find the white key A. Go up (right) a half step to A♯. B♭ and A♯ are the same note.
- A♯ is played with the same fingering as B♭.
- Notes that look different but sound the same and are fingered the same are called ***ENHARMONIC TONES***. We can also refer to them as "same as" notes, since they are played the "same as" another note.

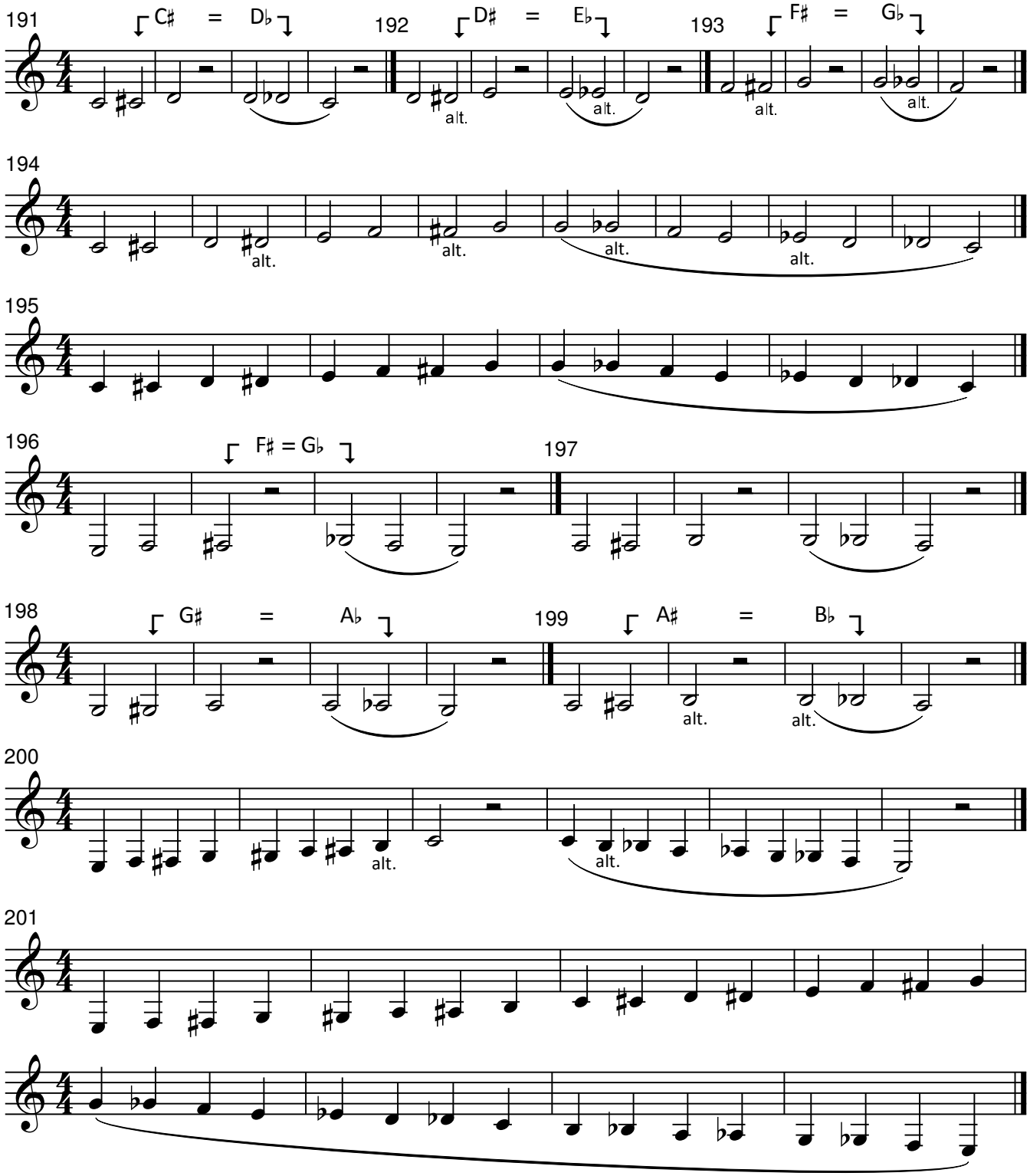


Now use the keyboard to help you find these enharmonic tones or "same as" notes.

F♯ =_____ B♭ =_____ D♭ =_____ G♯ =_____ E♭ =_____ A♯ =_____ A♭ =_____

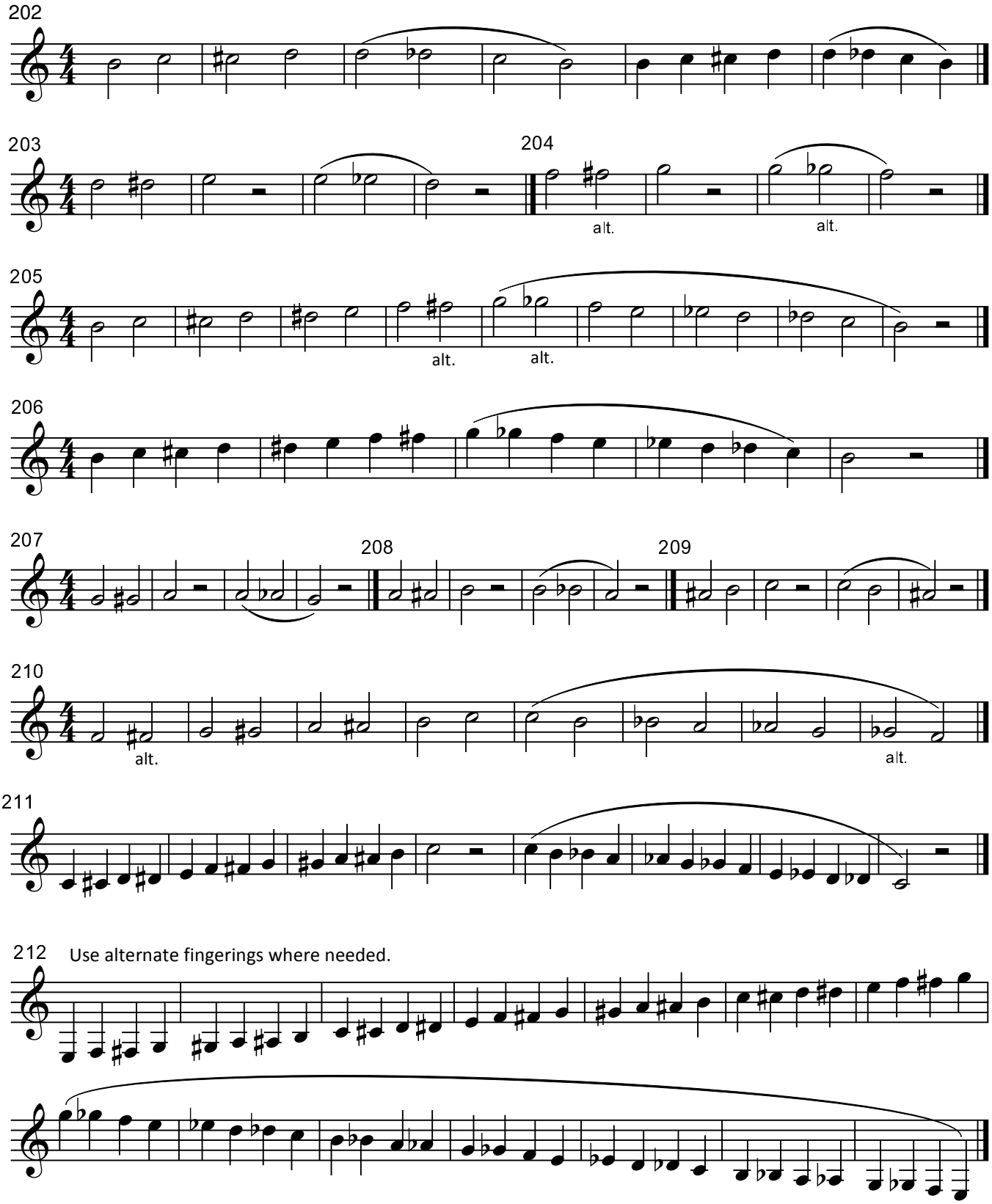
D♯ =_____ G♭ =_____ C♯ =_____ F♭ =_____ B♯ =_____ E♯ =_____ C♭ =_____

Refer to your fingering chart for the new notes on this page. Some ***ALTERNATE FINGERINGS*** will be used (alt). Practice these exercises to learn the "Same As Notes" (Enharmonic tones). Say before you play. These exercises will also prepare you to play the ***CHROMATIC SCALE***. The pattern for the chromatic scale is all half steps.

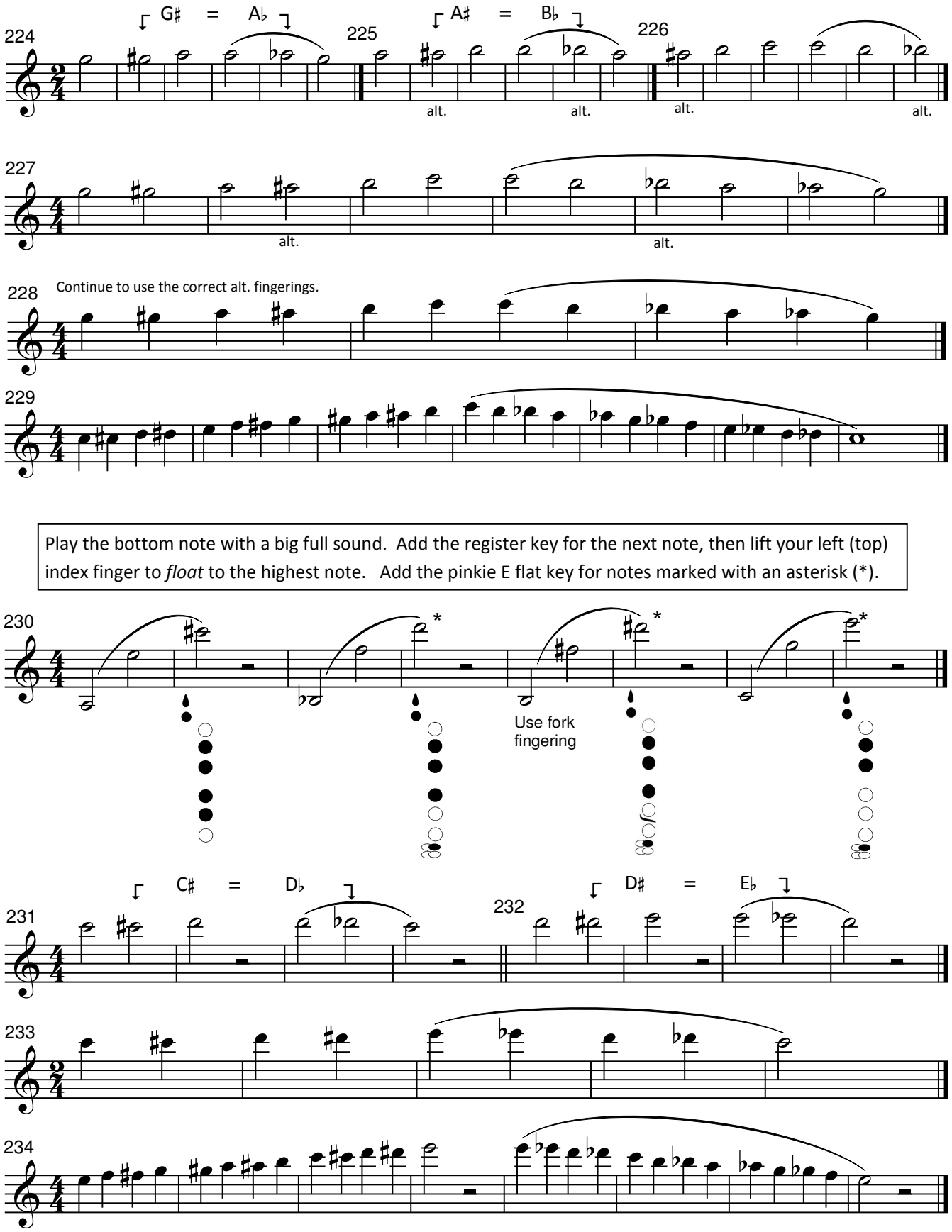


Review

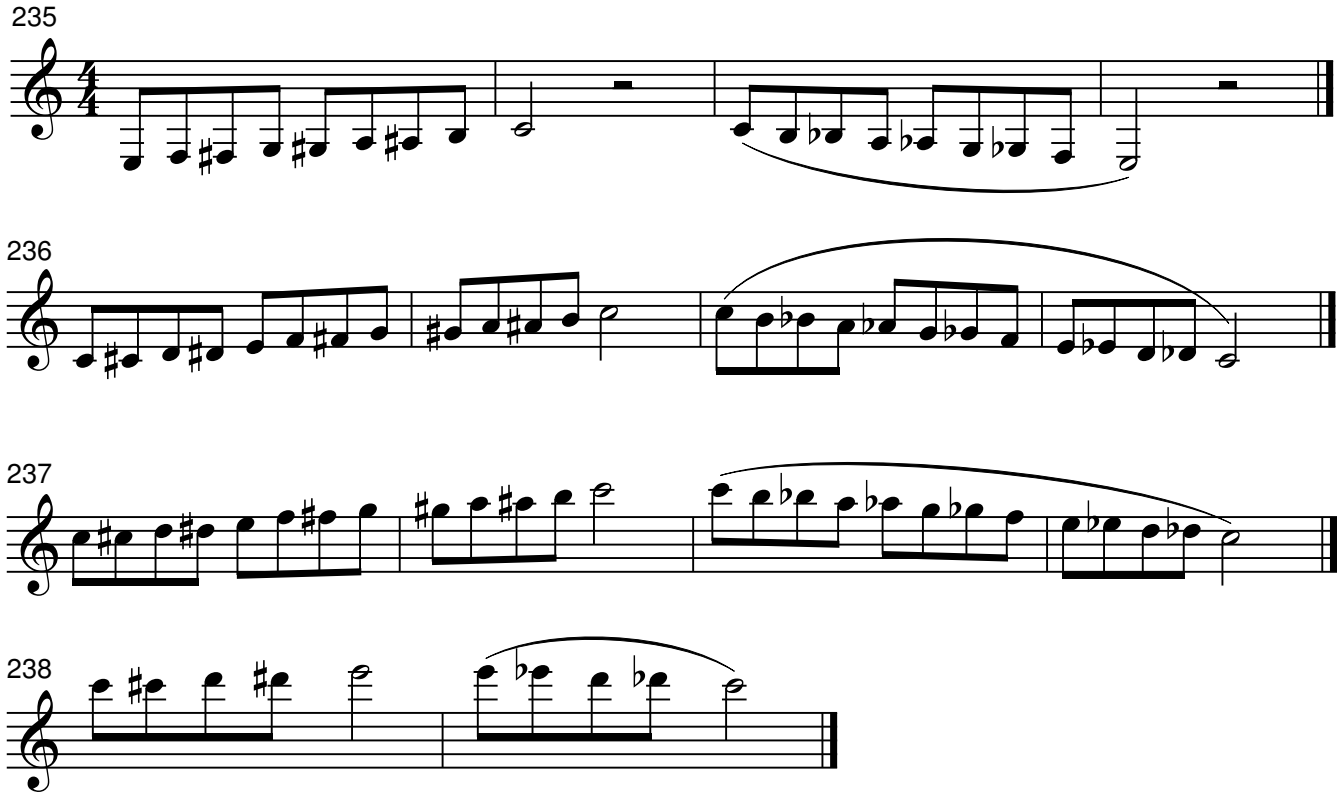
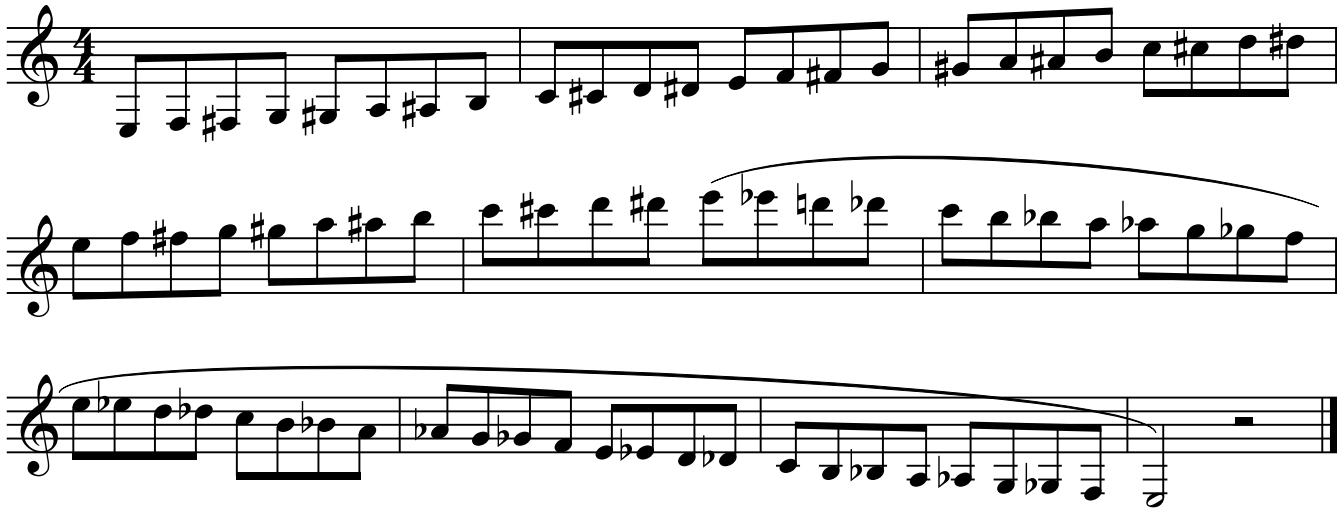
C♯ = ___ D♯ = ___ F♯ = ___


202
203
204
alt.
alt.
205
alt.
alt.
206
207
208
209
210
alt.
alt.
211
212
Use alternate fingerings where needed.

More Enharmonic Tones



Review the chromatic scale in sections before attempting to play the whole thing.
Use the correct alternate fingerings.



Three Octave Chromatic Scale