

# Kentucky Mountain Portraits

Lyndol Mitchell

Orchestral transcription for symphonic band by  
Earl (Buddy) Mattei

--- *Original program notes by Lyndol Mitchell* ---

## III. Shivarree

*Shivarree* was composed in Bowling Green, Kentucky, in 1948. The word 'shivaree' is a corruption of the French word 'charivari' which refers to the creation of loud noises on crude instruments. The pioneer custom of 'shivaree' was for villagers to "serenade" a young couple on their wedding night, making great noises on pots and pans, crying, and whistling. The din continued until the bridegroom appeared, offering treats to the crowd. The first section of this piece portrays the gay dancing party after the wedding ceremony. The slow section represents the young couple on the way to their new home. The final section is the 'shivaree' or serenade itself. Fragments of two folk songs are used in this movement, *Skip to My Lou* and *Paw Paw Patch*.

### Conductor Notes:

As with any piece, careful attention to expression, style, and dynamic indications will help bring the music to life. Much can be gained by listening and, as of this writing, there are two reference recordings of this work. First, the original orchestral recording by the Eastman-Rochester Symphony conducted by Howard Hanson (highly recommended!) and second, Joe Frank, Jr. conducting the Plano (TX) Community Band in the premier performance of this band transcription. Both can be found by accessing the Mattei Music Services website ([matteimusicervices.com](http://matteimusicervices.com)).

### III. Shivarree

Playing Shivarree at indicated tempos requires solid double-tonguing technique of the brass and flutes. These repeated note passages may also require some individual editing (especially among the reed players) to achieve a clean articulate effect. From the Presto at 103 to the end encourage your band to open up! The ending can be appropriately a *little* rough around the edges; not *too* much, no bad overblown sounds, but exuberantly portray the unsuppressed joy of the Shivarree!

# Kentucky Mountain Portraits

## III. Shivaree

Lyndol Mitchell  
Arr. Earl (Buddy) Mattei

Score

**Allegro** ♩=144

*poco a poco rall.*

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1-2
- Clarinet in B♭ 1 (Eb Clar col B♭ Clar 1, solos cued to Eb)
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet (Eb & B♭ Contra Clar col Bs Clar)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bariitone Sax

The second system includes:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Marimba, Med. Yam)
- Timpani
- Percussion 1 (Sn. Dr. - Bs. Dr.)
- Percussion 2 (Sus. Cym. - Gong)

Tempo markings include **Allegro** ♩=144 and *poco a poco rall.* Dynamic markings range from *mp* to *ff*. A large red watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the score.



22

19 20 21 22 23 24

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1-2 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf*

Stg. Bs. *mf*

Mallets

Timp.

Perc. 1

Perc. 2

Preview Only - Purchase required for legal use



37

This musical score is for the piece 'Kentucky Mountain Portraits III. Shivarree'. It features a full orchestral arrangement with the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1-2 (Bsn. 1-2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (F. Hn. 1, 2), Horn 3, 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (Stg. Bs.).
- Other:** Mallets and Timpani (Timp.).

The score is divided into measures 31 through 38. Measure 37 is highlighted with a box. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Preview Only - Purchase required for legal use' is overlaid diagonally across the score.







64 Sub. Tempo 1

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1-2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

65 66 67 68 69 70 71

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

64 Sub. Tempo 1

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

65 66 67 68 69 70 71

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

64 Sub. Tempo 1

Mallets *f*

Timp. *mf*

Perc. 1

Perc. 2

65 66 67 68 69 70 71

Preview Only - Purchase required for legal use

72 76

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1-2

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

Bass Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

73 74 75 77 78

72 73 74 75 76 77 78

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

73 74 75 77 78

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Stg. Bs. *f*

72 +Xylo: Plastic  
+Mrba: Hard Rubber *mf*

76 *ff*

Mallets

Timp.

Perc. 1

Perc. 2

Preview Only - Purchase required for legal use

83 Andante con Moto  $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Stg. Bs.

Mallets

Timpani

Perc. 1

Perc. 2

79 80 81 82 83 84 85 86 87 88

*f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*ff* *ff* *ff* *ff* *f* *mf* *f* *mf* *f* *mf*

*ff* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

arco pizz. arco

- Xylo Marimba: Med. Yarn

D to C

83 Andante con Moto  $\text{♩} = 72$

83 Andante con Moto  $\text{♩} = 72$

Preview Only, Purchase required for legal use

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Stg. Bs.

Mallets

Timp.

Perc. 1

Perc. 2

89 90 91 92 93 94 95 96 97 98

*mp* *p* *pp* *mf*

*pizz.*

*mp* *p* *mf*

Preview Only - Purchase required for legal use

*poco a poco rall. e decresc.* **103** **Presto** ♩=156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. (Eb & Bb Contra Col B♭ Clar)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Stg. Bs. arco

Mallets

Timp.

Perc. 1 Cym: Hard Yarn

Perc. 2

Gong

99 100 101 102 103 104 105 106 107 108 109

*poco a poco rall. e decresc.* **103** **Presto** ♩=156 +Xylo: Plastic +Mrba: Hard Rubber

*Preview Only - Purchase required for legal use*

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

110 111 112 114 115 116

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

110 111 112 113 114 115 116

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1,2

F Hn. 3,4

110 111 112 114 115 116

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Stg. Bs.

110 111 112 113 114 115 116

Mallets

110 111 112 113 114 115 116

113

114

115

116

Bring out smears!

Bring out smears!

Bring out smears!

pizz.



124

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1-2

*ff* *sfp* *ff*

(Eb 8va - col Picc)

B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bass Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.

125 126 127 128

*ff* *sfp* *ff*

124 125 126 127 128

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1,2  
 F Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Stg. Bs.

*ff* *sfp* *ff*

124 125 126 127 128

Mallets  
 Timp.  
 Perc. 1  
 Perc. 2

*ff* *p* *ff* *p* *ff* *p* *ff* *sfp* *ff*

choke  
 choke  
 Silence Gong

Preview Only - Purchase required for legal use