

# Return With Honor

Earl (Buddy) Mattei ASCAP

**Dedicated with respect and admiration to all members,  
past, present, and future,  
of *The Fightin' Texas Aggie Band***



Score

# Return With Honor

Earl (Buddy) Mattei ASCAP

With great pride ♩=104-112

Flute 1 (Picc) *ff* +Picc. *Gliss.*

Flute 2 *ff* *Gliss.*

Oboe 1 & 2 *ff*

Bassoon *ff*

Bb Clarinet 1 *ff* *Gliss.*

Bb Clarinet 2 *ff* *Gliss.*

Bb Clarinet 3 *ff* *Gliss.*

Bass Clarinet *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

1 2 3 4 5 6 7 8 9 10 11

With great pride ♩=104-112

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *ff*

Orchestra Bells - Marimba *f* Orch. Bells

Melodic Percussion *f*

Crash Cymbals *f*

Snare Drum *ff*

Bass Drum *f*

11

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Concert snare with slightly loosened snare may be doubled with deep field snare drum and/or tenor drum or medium tom.

Return With Honor  
Score

This musical score is for the piece "Return With Honor" and is page 3 of the score. It features a variety of instruments including Flutes (Fl. 1/Picc., Fl. 2), Oboe (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Trumpets (Tpt. 1, 2, 3), French Horns (F.H. 1, 2), Trombones (Tbn. 1, 2, Bs. Tbn.), Euphonium (Euph.), Basses, Mallets, Cymbals (Cym.'s), and Snare/Bass Drums (Sn/Bs Dr.'s). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only, Purchase required for legal use" is overlaid diagonally across the score. Measure numbers 12 through 22 are indicated at the bottom of the page. A rehearsal mark "19" is present in measures 19, 20, and 21.

Return With Honor  
Score

This musical score is for the piece "Return With Honor" and covers measures 23 through 32. The instrumentation includes:

- Fl. 1/Picc.
- Flutes (Fl. 2)
- Ob. 1/2
- Bsn.
- Cl. 1
- Clar. (Cl. 2, Cl. 3)
- B. Cl.
- A. Sax 1
- A. Sax 2
- Saxes (T. Sax, B. Sax)
- Tpt. 1
- Tpt.'s (Tpt. 2, Tpt. 3)
- F.H. 1
- F.Hn's (F.H. 2)
- Tbn. 1
- Tbn.'s (Tbn. 2)
- Bs. Tbn.
- Euph.
- Basses
- Mallets
- Cym.'s
- Sn/Bs Dr.'s

The score features various musical notations such as slurs, accents, and dynamic markings. A prominent red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

Return With Honor  
Score

This musical score is for the piece "Return With Honor" and covers measures 33 through 42. The instrumentation includes:

- Flutes: Fl. 1/Picc., Fl. 2
- Woodwinds: Ob. 1/2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones: A.Sax 1, A.Sax 2, T. Sax, B. Sax
- Trombones: Tpt. 1, Tpt. 2, Tpt. 3, F.H. 1, F.H. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph.
- Other: Basses, Mallets (Marimba), Cym.'s, Sn/Bs Dr.'s

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as "Gliss" (glissando) and "Marimba". A rehearsal mark "35" is placed above measures 35, 36, and 37. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the score.

Return With Honor  
Score

This musical score is for the piece "Return With Honor" and is page 6 of the score. It features a variety of instruments including Flutes (Fl. 1/Picc., Fl. 2), Oboe (Ob. 1/2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Trumpets (Tpt. 1, 2, 3), French Horns (F.H. 1, 2), Trombones (Tbn. 1, 2), Bass Trombone (Bs. Tb.), Euphonium (Euph.), Basses, Mallets (Marimba), and Cymbals/Drums (Cym.'s, Sn/Bs Dr.'s). The score includes dynamic markings such as *mp*, *mf*, and *mf*, and performance instructions like *marcato sostenuto*. Measure numbers 43 through 53 are indicated at the bottom of the page. A large red watermark reading "Preview Only. Purchase required for legal use" is overlaid diagonally across the score.

# Return With Honor Score

This musical score is for the piece "Return With Honor" and covers measures 54 through 64. The instrumentation includes:

- Fl. 1/Picc. (Flute 1/Piccolo)
- Flutes (Flute 2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Clar. Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Saxes (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt's (Trumpets 2 and 3)
- F.H. 1 (French Horn 1)
- F.H. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn's (Trombones 2 and 3)
- Bs. Tb. (Baritone Trombone)
- Euph. (Euphonium)
- Basses (Bass)
- Mallets (Mallets)
- Cym.'s (Cymbals)
- Sn/Bs Dr.'s (Snare Drum/Bass Drum)

The score features various musical notations such as accents (^), slurs, and dynamic markings like *p* (piano). A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.



Return With Honor  
Score

This musical score is for the piece "Return With Honor" and covers measures 75 through 86. The instrumentation includes:

- Fl. 1/Picc.
- Flutes (Fl. 2)
- Ob. 1/2
- Bsn.
- Cl. 1
- Clar. Cl. 2
- Cl. 3
- B. Cl.
- A.Sax 1
- A.Sax 2
- Saxes (T. Sax, B. Sax)
- Tpt. 1
- Tpt's (Tpt. 2, Tpt. 3)
- F.H. 1
- F.Hn's (F.H. 2)
- Tbn. 1
- Tbn's (Tbn. 2)
- Bs. Tb.
- Euph.
- Basses
- Mallets
- Cym.'s
- Sn/Bs Dr.'s

Key musical features include:

- Measures 75-80: Flute and Clarinet parts feature complex rhythmic patterns with accents and slurs.
- Measure 81: A significant section begins with a box labeled "81". Many instruments (Flutes, Clarinets, Saxophones, Trumpets, Trombones, Basses, and Drums) play a sustained, powerful chord marked *ff* (fortissimo). Several woodwind parts include glissando markings (*Gliss.*).
- Measures 82-86: The music continues with sustained chords and melodic lines, maintaining the *ff* dynamic.

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Return With Honor  
Score

This page of the musical score for "Return With Honor" covers measures 87 through 97. The instrumentation includes Flute 1/Piccolo, Flute 2, Oboe 1/2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, First Horns 1 and 2, Trombone 1, Trombones 2 and 3, Bass Trombone, Euphonium, Basses, Mallets, and Cymbals/Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *Gliss.* (glissando). A prominent red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are printed below the staves.

Return With Honor  
Score

This musical score is for the piece "Return With Honor" and is page 11 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe 1/2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The percussion section includes Basses, Mallets, Cymbals, and Snare/Brush Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only - Purchase required for legal use" is oriented diagonally across the page. Measure numbers 98 through 108 are printed below the staves. Rehearsal marks for measure 105 are present in the Flute 1/Piccolo, Clarinet 2, Alto Saxophone 1, Trumpet 1, Trombone 1, and Basses staves.





Return With Honor  
Score

This musical score page, numbered 14, is for the piece "Return With Honor". It features a variety of instruments: Flutes (Fl. 1/Picc., Fl. 2), Oboes (Ob. 1/2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (F.H. 1, F.H. 2), Trombones (Tbn. 1, Tbn. 2, Bs. Tb.), Euphonium (Euph.), Basses, Mallets, and Snare/Bass Drums (Sn/Bs Dr.'s). The score includes measures 130 through 138, with a specific measure 134 highlighted. Dynamic markings such as *ffp* and *mf* are present throughout. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.

Return With Honor  
Score

Fl. 1/Picc.  
Flutes  
Fl. 2  
Ob. 1/2  
Bsn.  
Cl. 1  
Clar. Cl. 2  
Cl. 3  
B. Cl.  
A.Sax 1  
A.Sax 2  
Saxes  
T. Sax  
B. Sax  
Tpt. 1  
Tpt's  
Tpt. 2  
Tpt. 3  
F.H. 1  
F.Hn's  
F.H. 2  
Tbn. 1  
Tbn's  
Tbn. 2  
Bs. Tb.  
Euph.  
Basses  
Mallets  
Cym.'s  
Sn/Bs Dr.'s

139 140 141

(ck.)

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