

Fanfare and Caprice

From "Prince Dowlin Suite"

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Score

Majestically ♩ = 104 - 110

+Picc.

The score is for a full orchestra and includes the following parts:

- Flute (Picc.) 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2 (3)
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Xylophone, Orchestra Bells)
- Timpani
- Percussion 1 (Cymbals (Suspended, Crash), Tambourine)
- Percussion 2 (Snare Dr, Bass Dr, Claves (Opt.))

The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *Cr Cyms*). The piece is marked "Majestically" with a tempo range of 104-110 beats per minute. A large red watermark "Preview Only - Purchase required for legal use" is overlaid diagonally across the score.

-Picc.

16

Fl. 1

Fl. 2

Ob.

Bsn.

15 16 17 18 19 20

mf

mp

B♭ Cl. 1

B♭ Cl. 2(3)

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15 16 17 18 19 20

mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

16

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

(play)

mp (play)

Tuba

St. Bs.

15 16 17 18 19 20

p arco

mp

Mal.

Timp.

Perc. 1

Perc. 2

mp

mp

Fl. 1 +Picc. 24

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 21 22 23 24 25 26

B♭ Cl. 2(3) *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 24 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs. *mf* pizz.

Mal. 24 Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2(3)
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Mal.
Timp.
Perc. 1
Perc. 2

27 28 29 30 31 32 33

mp *mf* *f* *mp*

1. 32 -Picc.

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This page of the musical score for "Fanfare and Caprice" features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2(3), A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, St. Bs., Mal., Timp., Perc. 1, and Perc. 2. The score is divided into five measures, numbered 50 through 54 at the bottom of each staff. A large red watermark reading "Preview Only - Purchase required for legal use" is oriented diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sfp* (sforzando piano) in the Timp. staff.