

# *Gotcha! Cha-Cha*

Earl (Buddy) Mattei ASCAP

A delightful and fun latin piece for young concert bands, *Gotcha! Cha-Cha* keeps everyone on their toes. Written with beginning bands in mind, it serves as the perfect piece for their spring concert or first "fun day" contest. The clarinets are written in three parts, with either the 1st (above the break) or 3rd (doubling the 1st part 8vb) being optional. The trombones have a few options written in with regard to 6th position C and low Ab. The latin percussion interlude could be easily expanded and lengthened by adding other instruments, and/or by layering in the instruments one by one. Have a ball with this one, but stay awake -- anyone caught napping on the first beat of measure 36 or 66 is bound to hear "Gotcha!"



# Gotcha! Cha-Cha

♩ = 110-120 Latin Style; all 8th notes short

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The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): *f* to *mf*
- Ob.** (Oboe): *f* to *mf*
- Cl. 1-2-3** (Clarinets): *f* to *mf*
- B. Cl.** (Bass Clarinet): *f* to *mf*
- Bsn.** (Bassoon): *f* to *mf*
- A. Sax 1-2** (Alto Saxophones): *f* to *mf*
- T. Sax Bar. TC** (Tenor Saxophone, Baritone, Trombone): *f* to *mf*
- B. Sax** (Bass Saxophone): *f* to *mf*
- Tpt. 1-2** (Trumpets): *mf*
- F. Hn.** (French Horns): *f* to *mf*
- Trb./Bar.** (Trombone/Baritone): *f* to *mf*
- Tuba**: *f* to *mf*
- Bells**: *mf*
- Xylophone**: *mf* (Lower notes optional)
- Shaker/Claves**: *mf*
- Cowbell**: *mf* (Stk.s on rim, Sn. off. on head)
- Sn Dr/Bs Dr** (Snare/Bass Drums): *mf* to *p*
- Alternate Sn. Drum**: *mf* (Light Sticks, Tight Snare)

Rehearsal mark 5 is indicated at the beginning of measures 5, 10, and 15 in the Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Trumpets, French Horns, Trombone/Baritone, Tuba, and Bells parts.

This musical score is for the piece "Gotcha! Cha-Cha" on page 3. It is arranged for a large ensemble of instruments. The score is written in 9/8 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet (Tpt.)
- F Horn (F. Hn.)
- Trombone/Baritone (Trb./Bar.)
- Tuba
- Bells
- Xylophone (Xylo)
- Shkr/Clvs (Shaker/Claves)
- CBell (Cymbal)
- SD/BD (Snare Drum/Bass Drum)
- Alt. SnDr (Alto Snare Drum)

The score is divided into measures, with measure numbers 13 and 14 clearly visible. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the entire page.

21

Fl. 16 *f*

Ob. 16 *f*

Cl. 16 *f*

B. Cl. 16

Bsn. 16

A. Sax 16

T. Sax 16

B. Sax 16

21

Tpt. 16

F. Hn. 16 *f*

Trb./Bar. 16 (Upper notes -optional for trbn.)

Tuba 16

21

Bells 16

Xylo 16

Shkr/Clvs 16

CBell 16

SD/CD 16

Mt. SnDr 16

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Fl. 23 *mf*

Ob. 23 *mf*

Cl. 23 *mf*

B. Cl. 23

Bsn. 23

A. Sax 23 *mf*

T. Sax 23

B. Sax 23

Tpt. 23 *mf*

F. Hn. 23 *mf*

Trb./Bar. 23

Tuba 23

Bells 23

Xylo 23

Shkr/Civs 23

CBell. 23

SD/BD 23

M. SnDr 23

This musical score is for the piece "Gotcha! Chu-Chu p.6". It is a full orchestral score with 17 staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. (Trumpet)
- F. Hn. (French Horn)
- Trb./Bar. (Trombone/Baritone)
- Tuba
- Bells
- Xylo
- Shkr/Clvs (Shaker/Claves)
- CBell (Cymbal)
- SD/BD (Snare Drum/Brushes)
- Alt. SnDr (Alto Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Purchase required for legal use".



45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Tpt.

F. Hn.

Trb./Bar

Tuba

45

Bells

Xylo

Shkr/Cvls

CBell

SD/Dr

Alt. SnDr

53

Fl. 51 *f*

Ob. 51 *f*

Cl. 51 *f*

B. Cl. 51

Bsn. 51

A. Sax 51 *f*

T. Sax 51

B. Sax 51

53

Tpt. 51 *f*

F. Hn. 51 *f*

Trb./Bar. 51

Tuba 51

53

Bells 51

Xylo 51

Shkr/Civs 51 *mf*

CBell 51 *mf*

SD/Dr 51 *mf*

Alt. SnDr 51 *mf*

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This musical score is for the piece "Gotcha! Cha-Cha" on page 10. It is a full orchestration for a jazz band. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), French Horn (F. Hn.), Trombone (Trb./Bar.), Tuba, Bells, Xylophone (Xylo), Shaker/Cymbals (Shkr/Cvls), Conga (CBell), Snare Drum (SD/Dr), and Alto Snare Drum (Alt. SnDr). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings of *p* (piano) and *f* (forte) indicated throughout. A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the entire page.

This musical score is for the piece "Gotcha! Cha-Cha" on page 11. It is arranged for a full band and includes the following parts:

- Flute (Fl.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Oboe (Ob.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Clarinet (Cl.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Bass Clarinet (B. Cl.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Bassoon (Bsn.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Alto Saxophone (A. Sax):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Tenor Saxophone (T. Sax):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Bass Saxophone (B. Sax):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Trumpet (Tpt.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- French Horn (F. Hn.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Trumpet/Baritone (Trb./Bar.):** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Tuba:** Part 65, includes a "Shout" section with lyrics "Got - cha!".
- Bells:** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".
- Xylophone (Xylo):** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".
- Shaker/Claves (Shkr/Clvs):** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".
- Conga Bell (CBell):** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".
- Snare Drum (SD/Dr):** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".
- Alt. SnDr:** Part 65, includes "Shout" and "Play" sections with lyrics "Got - cha!".

The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only - Purchase required for legal use" is overlaid diagonally across the page.